CT-268
Clarence Bowen House and Barns
Bowens early 20th century
Private

Clarence Bowen was a creative black carpenter known for the individual styling of his buildings. This house, his own residence, features pillars of stone-textured concrete blocks (made with Mr. Bowen's own machine) supporting an inset porch. The main two-story section is capped by a hip roof, while the rear ell has a gable roof.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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HISTORIC	· ee = = - · · · ·				
	arence Bowen House and	Rarns			
AND/OR COMMON	ar one bower nouse and				
TO X					
PALOCATION					
2 LOCATION	6				
STREET & NUMBER					
Sixes Ro	oad (Maryland Route 500	3)	CONGRESSIONAL DISTRICT		
CITY, TOWN					
Bowens		VICINITY OF			
STATE			county Calvert		
MD			Carverd		
3 CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PR	ESENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
X BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINME	NTRELIGIOUS	
OBJECT	IN PROCESS	YES RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
		XNO	MILITARY	OTHER.	
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COURTHOUSE,			Folio #:		
REGISTRY OF DEEDS,	ETC. Calvert County Co.	urthouse			
STREET & NUMBER					
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CITY, TOWN			STATE		
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6 REPRESEN	TATION IN EXIST	ING SURVEYS			
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SURVEY RECORDS					
CITY, TOWN			STATE		

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

X UNALTERED

XORIGINAL SITE

_XGOOD

__RUINS __UNEXPOSED __ALTERED

_MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

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SIGNIFICANCE

PERIOD	A	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	XAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
X.1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
		INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Clarence Bowen (born -died) was a black carpenter who is said to have worked on many buildings in this neighborhood including at least two barns on the other side of the road for himself. His niece, Mazie Washington, described him as an individual who could be expected to find his own solution to a given problem, a man who could produce that which is "different". His house and the tobacco barn closest to the road are testimony to this characterization. Inspite of such period features as 2/2 windows and formstone (which Bowen made with his own block machine) this house emerges as a well built, nicely designed structure that is pretty much one of a kind in appearance. The recessed porches and irregular plan are the main contributors to the feeling as they create an illusion of distorted proportions.

The proportions are distorted in the tobacco barn directly across the street (Barn #1). The vertical thrust of the main block of this barn is not only disproportionate to the sheds on either side but greater than that found in other barns of the same function. In spite of the many vents, this barn has the appearance of those tobacco barns in West Virginia and the Carolinas where flue airing is more prominent than air airing.

MAJOR BIBLIOGRAPHICAL REFERENCES

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438











